For more than 10 years, Chromateq develops, produces and supplies strong, reliable and user friendly DMX controllers for the professional lighting field and bright projects in the world.

ARCHITECTURAL & ENTERTAINMENT
BEST technical support
WORLDWIDE deliveries
FREE software and updates
EASY OEM supply

WhatsApp: +8613422062209   -   Wechat: Chromateq   -   WWW.CHROMATEQ.COM
Easy fixture patch setup and advanced fixture profile editor with a library of 17,000 existing files for LEDs, moving heads, lasers or customized fixtures.

Effect generator with XY Shapes, Pan/Tilt movement, RGB colours, curves & signals, sequencers, gradients and matrix.

Trigger your show easily with keyboard keys, MIDI, DMX, RS232, Contacts, Infrared, Clock, or Ethernet

User friendly and powerful graphical Timeline to synchronize your lights with audio & video media files in just a few minutes.

Stand-Alone mode to playback a show without computer.

Perfect for all kinds of lighting projects and installations.

PIXXEM
LED Matrix, pixel mapping and video for events and architectural work.
Up to 255x512 channels or 1,310,720 pixels.
Pixelize all your lighting and LED projects.

PRO DMX
Powerful live control for stage lighting with audio and video show synchronization.
Advanced Live controls for advanced users. Up to 64 universes.

LED PLAYER
Easy control for entertainment, architectural and stand-alone installations.
Master the Software instantly even for beginners.

STUDIO DMX
Real-Time 3d viewer and simulation for stage lighting, laser, and LED.
Compatible LED Player & Pro DMX.

WI-LIGHT
Easy WIFI remote APP for mobile devices. Android & iOS compatible.
You can control the software and the CQSA-E 1024 in stand alone with a simple WIFI access point or IP router.
CQSA-E 1024 (New)

Our new CQSA-E includes an Ethernet port in addition to the USB port. This gives long distance access and communication with the device anywhere on a Local network (LAN & WLAN). Connected to an access point or a router you have easy control with a mobile or tablet using the Wi-Light APP. Same hardware features as the CQSA 1024 with ETHERNET port for Local Area Network.

CQSA 512 & 1024

CQSA is the perfect controller for all kind of project thanks to its useful and powerful Stand-Alone mode and triggering possibilities. Compatible with all the Chromateq software, it can be used in Live as well as without a computer (Stand Alone).

- Up to 64x512 DMX synchro
- Local & LAN Triggers
- Splitter & DMX Merging
- Customizable & Selectable
- 5 Zones on 1024 channels
- Play 5 sequences/scenes a time
- - 2x512 & 1024 DMX
- - Clock setting adjustable in Stand Alone
- - All FAT Formats
- - Up to 256 Gb
- - LAN/WLAN easy IP connection
- - Wi-Light 2 APP control from mobile devices (Android + IOS)
- - Up to 128 devices on LAN
- - 7 Contacts on 3-5V DC
- - 8 Buttons +10 pages
- - DMX Input, RS232, Infrared, Light sensor
- - Time Clock & Calendar (Day, Week, Month, Year)
- 2x512 or 1024 channels in/out on PC and Stand-Alone
- Splitter mode (default with CQSA 512) and DMX merging
- 5 Zones (CQSA 1024). Play up to 5 scenes a time
- SD Card memory (Micro SD slot, FAT format up to 256 Gb)
- Internal memory (No SD card required)
- 6 selectable modes: Buttons (8), Pages (10), Zones (5), Colour (99 RGB + 8 RGBW), Scene Speed, General dimmer
- RS232 (can receive commands from any RS232 devices)
- 7 Contacts on 3-5V DC (On, On/Off, Release, Restart, Priority)
- 8 Scene or Colour buttons for direct selections, 10 Pages
- Master/Slave mode (up to 64 devices combined in Stand Alone)
USB DEVICES
Installations, integration projects and Live shows

LP 128
Entry-level controller ideal for DJs tight budgets and small projects, lighting testing and promotion packages
- 128 DMX out (PC + Stand Alone)
- Trigger options:
  - x4 Contacts on 3-5V DC
  - x1 Next scene button
  - Infrared sensor (IR)
  - PLAYER, PRO Software compatible

LP 512
For all users who are looking for an easy DMX control system to operate with a quick return on your investment.
- 512 DMX in/out (PC + Stand Alone)
- IR remote + 5V USB PSU included
- Same triggers options as LP128
- PLAYER, PRO Software compatible

CLUB 1024 & PRO NET 16
Dedicated for demanding projects such as Live performances, sound to light show Sync. and when a high number of DMX channels are needed. Up to 24h Audio and video timeline, Midi Time Code, PC Clock triggers, Live timeline record.
- 2x512 DMX in/out (PC + Stand Alone)
- Unlock 2 or 16 Art-Net universes
- 30 minutes or 24h Pro DMX timeline
- Same triggers options as LP128
- PLAYER, PRO, PIXXEM compatible

PIXXEM 64 / 128 / 255
For Art-Net or DVI projects with live pixel mapping, LED matrices and video screens. When the device is connected to a computer running Pixxem software, it will unlock the Art-Net universes from your computer network port.
- Midi Time Clock synchro (MTC)
- PC Clock & calendar triggers
- Art-Net In & triggers
- Timeline Live Record
- 64x512 Art-Net or 786.432 Pixels
- 128x512 Art-Net or 921.600 Pixels
- 255x512 Art-Net or 1.310.720 Pixels
- PLAYER, PRO, PIXXEM compatible

SLIM 512 & 1024
The best controller for all indoor installations which need an easy and user-friendly lighting control.
- Same features as CQSA (No RS232)
- Easy wall mounted housing
- Screw terminal connectors
- Also available in a white case
- PLAYER, PRO Software compatible

DIN 1024
Perfect DMX device for easy and quick integration in electrical cabinets with DIN rails compatibility.
- 2x512 or 1024 channels in/out on PC and Stand Alone
- Splitter mode and merging DMX
- Internal memory (No SD card required)
- RS232 (can receive RS232 commands)
- Scene Recovery if the power is cut off
- 15 Contacts (On, On/Off, Release, Restart, Priority)
- Master/Slave mode (64 devices combined)
- PLAYER, PRO Software compatible