**Live & Entertainment**

**Architectural & Stand Alone**

- **Live Video mixing**
- **Pixel mapping**
- **Real Time 3D viewer**
- **Pro Audio & Video Synchronization**

**Wi-Light**

WIFI remote control at your finger tips!

Access the Live commands on your smartphone or Tablet.

Play 3 different Zones in Stand Alone with the WIFI device.

Compatible with our WIFI interface and all our software.

Instantly take control on your lights.

Real time 3D simulation for Lighting

Quickly combine stage elements into a fan-shaped truss and layered foot.

Any lighting effects can be reproduced (beam, wash, laser, LED, shadow).

Record your scene with 100 different camera positions.

Add your own .OBJ, .DAE, .FBX, .3DS, .C4D, .STL, .X object files.

The user friendly Player brings quality programming within the reach of everyone

Stand Alone: Select your scene order, triggers, time schedule and write a show into the device memory.

- Easy to use GUI (Graphical User Interface)
- Assign Keyboard Keys, MBE and DMX direct shortcuts for efficient triggers.
- Play back and Trigger your scenes and programs in Live mode.
- Audio level (dBm)/ calculator – Locked modes with personal password.
- Advanced profile Editor (1 000 editing future profiles).

**Pixxem**

Live Video mixing and pixel mapping software - NEW

Pixxem can create any Matrix and pixel configurations.

Users can combine several matrix resolutions and positions.

Easy effect and video transition selection.

Easy and quick Audio Timeline included.

Compatible Art-Net (2x255) and DVI.

**In Live Pro DMX can meet the most demanding projects’ requirements**

Create unlimited number of buttons or tab bars, play several scenes simultaneously.

Generate effect and control automatically according to the light profiles.

Optimize your performances: Create your control presets and configure the Tab access.

Triggering via standard Keys, DMX and Midi controls.

30 minutes or 24 hours of Audio and Video Timeline loops available (depending on the package).

Calendar and Time schedule triggering for scenes and Timeline (depending on the packages).

Add marker points in the Timeline to specify essential steps of your show.

In Live, edit Scenes in real-time while something else is playing.

- FREE SOFTWARE -

**www.chromateq.com**
For more demanding projects when a high number of DMX channels are needed using the ArtNet communication (up to 128 Universes). When connected with the PRO DMX software, additional features are available like: PC clock triggers, MIDI Time Code, ArtNet Input and Triggering, 24 bit audio & video timeline and Studio DMX in Ultimate mode.

PRO NET 16

PRO NET 16 is our most popular controller, it includes all our latest Stand Alone features, like advanced menus with Page and Auto Color modes, Stand Alone mode customization (ability to choose what mode to activate or not in Stand alone), Split and Merge DMX signals, SD Card, RS232 and Light intensity sensor. CLUB 1024 has more advanced functions, it can play up to 5 scenes at a time (Multiple Zone) and Triggers scenes by DMX IN.

SLIM 512 - SLIM 1024

SLIM is the best DMX controller for indoor installations. With its wall mounted housing and a complete Stand Alone mode, it is the perfect tool for designing, function and performance. It includes all the CQSA advanced Stand Alone features. SLIM Housing is available in black or white finish and is 19 mm thick.

LP512

Users looking for an easy DMX system to operate will appreciate the LP512 possibilities. LP512 is an entry level controller with a small footprint and all the advanced features of our Stand Alone DMX controllers. Software with LED control and DMX Recorder is included.

LP128 - LP32

LP128 is our entry level controller. It is compatible with LED Player (128 ch) and Pro DMX (100 ch) with software limitations.

DIN 1024

Perfect for all integration projects, the DIN has a special design to fit in electrical cabinets and it is 100% compatible with DIN rail. It has 18 dry contacts and RS232 for triggering, screw connectors and all our Stand Alone options including a Real Time clock.