



DMX Packages		LP32	LP128	LP512	CLUB 1024	PRO NET 16	SLIM 512 / 1024	CQSA 512 / 1024	DIN 1024
Hardware	DMX channels (PC)	32	128	512 (i/o)	1024, 2x512 (i/o)	1024, 2x512 (i/o)	512 (i/o) / 2x512 (i/o)	512 (i/o) / 2x512 (i/o)	1024, 2x512 (i/o)
	Triggerings (stand alone)	USB	Infrared, Next Button, 4 dry contacts	Infrared, Next Button, 4 dry contacts	Infrared, Next Button, 4 dry contacts	Next Button, Infrared, 4 dry contacts	RTC, 8 Buttons, 5 contacts, Infrared*, M/S port, Light*, DMX in	RTC, 8 Buttons, 7 Contacts, Infrared* Light*, RS232, M/S port, DMX in	RTC, 15 Contacts, Infrared*, RS232 Light*, M/S port, DMX in
	Memory capacity (DMX steps)	10Kb 800 for 4 ch. 55 for 32 ch.	40Kb 2600 for 16 ch. 300 for 128 ch.	40Kb 2600 for 16 ch. 75 for 512 ch.	40Kb 2600 for 16 ch. 75 for 512 ch.	40Kb 2600 for 16 ch. 75 for 512 ch.	40Kb 2600 for 16 ch. 75 for 512 ch.	4Mb + MICRO SD 6000 for 512 ch. 3000 for 1024 ch.	4Mb + MICRO SD 6000 for 512 ch. 3000 for 1024 ch.
Stand Alone	DMX channels (stand alone)	32 out	128 out	512 out	512 out	512 out	512 out / 2x512 (i/o)	512 out / 2x512 (i/o)	2x512 (i/o)
	Multiple Zone (Scene played per time)						SLIM 1024 (x5 Zones)	CQSA 1024 (x5 Zones)	
	Command Options / Modes		Dimmer, Speed, Next	Dimmer, Speed, Next	Dimmer, Speed, Next	Dimmer, Speed, Next	Dimmer, Speed, Pages (10), Color (99), SA, Zone	Dimmer, Speed, Pages (10), Color (99), SA, Zone	Dimmer, Speed
	Additional Options						Clock, Calendar, Merging	Clock, Calendar, Merging, RS232	Clock, Calendar, Merging
	DMX Triggering + DMX Merging						SLIM 1024	CQSA 1024	DIN 1024
	Max Scene number	255	255	255	255	255	512 / SD Card	512 / SD Card	255
	Power input	5V;0.5A (usb)	5V;0.5A (usb)	5V;0.5A (usb)	5V;0.5A (usb)	5V;0.5A (usb)	9-36V;0.5A / 5V usb	9-36V;0.5A / 5V usb	9-36V;0.5A / 5V usb
Software	Pro DMX software		Limited**	Limited**	CLUB	PRO	CLUB	CLUB	CLUB
	Studio DMX (3D viewer)	DEMO***	DEMO***	DEMO***	CLUB	PRO	CLUB	CLUB	DEMO***
	Art-Net Universes (PC network card)			1	2 + 2 DMX	16 + 2 DMX	1 / 2 + 1 / 2 DMX	1 / 2 + 1 / 2 DMX	1
	Audio + Video Timeline (Pro DMX)				CLUB: 30mns loop	PRO: 24h loop	CLUB: 30mns loop	CLUB: 30mns loop	
	LIVE Controls & Commands	Mouse, Keys	Mouse, Keys, MIDI	Mouse, Keys, MIDI, RS232	Mouse, Keys, MIDI, DMX, RS232	Mouse, Keys, MIDI, DMX, RS232	Mouse, Keys, Triggers MIDI, DMX, RS232	Mouse, Keys, Triggers MIDI, DMX, RS232	Mouse, Keys, Triggers MIDI, DMX, RS232
	PC Time Clock, MIDI Time Code (i/o) Auto Timeline Live record					●			
	Multiple Tabs and Fx. Groups					●	●	●	●
Audio Beat (BPM), DMX Record, XY + RGB Effects, DMX Merging			●	●	●	●	●	●	

All interfaces are compatible with Windows, Mac Os, Linux, LED Player software and Wi-Light.
 Our packages, with or without computer, match the requirements for Live, Sound to light, Stage, Entertainment, Architectural, and stand alone installations.
 Devices come with 36 months of international warranty.
Operating Temperature: - 25 to +70 C°.
Art-Net: Ethernet signal output directly from the computer network card.
System requirements: Windows 7, 8, 10, MAC Os X, Linux. 1.5 Ghz CPU, 2 Gb RAM memory, 500 Mb disk space, 1 free USB port. For Studio DMX 3D : 1024x768 screen resolution, 1 or 2 Gb. video memory (2 Ghz CPU, 4 Gb RAM).

RTC: Real Time Clock ; Time, Day, week days, month triggering for scenes.
M/S: Master/Slave ; Sync and connect up to 64 interfaces together in stand alone.
IR: Infrared ; Trigger by infrared remote control (optional).
Light: Light intensity sensor ; Trigger scenes with sunset/Sunshine.
Contact: Dry Contacts and external contacts closures.
DMX: DMX input ; Trigger from another DMX signal.
 *: Optional, need an external PCB (external deported pcb receiver).
 : **Limited, 100 channels max, No timeline, 20 buttons max, no multiple tabs.
 ***: **DEMO**: 192 channels max, 20 objects max, 20 fixtures max